

凝視與行動：
神學美學視域下的戲劇倫理

Contemplation and Action:
Dramatic Ethics in the Perspective
of Theological Aesthetics

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Abstract

This paper attempts to demonstrate that beauty is the foundation of ethical actions and real beauty (theological aesthetics) provides a stage for ethical actions (theological dramatics). This paper is organized in three sections, showing that the ethics of aesthetics is dramatic out of necessity based on the understanding that ethical actions are rooted in aesthetics.

First, this paper references the ideas regarding theological aesthetics formulated by the Swiss Catholic theologian Hans Urs von Balthasar (1905-1988), in order to elaborate on ethical responses and decisions motivated by beauty. The paper also summarizes the ongoing discussions surrounding Hans Urs von Balthasar's ethics of theological aesthetics. Secondly, this paper explores the intrinsic connection between aesthetics and ethics. Through the research of the formational and ethical characteristics of theological aesthetics, it clarifies the significance of dramatic ethics with respect to theological aesthetics. Lastly, with the support of the previous sections, the essential transition between theological aesthetics and theological dramatics is explained. From the ontological perspective of theological aesthetics, the problem in ethics should not be confined within how or what would be the appropriate ethical responses and decisions, but more importantly should be related to the dramatic ethics displayed by a person who is driven by "mission" in life on the world stage. Dramatic ethics, as described above, would require beauty as their foundation.

Keywords: Beauty, Good, Ethics, Mission, Theological Aesthetics, Theological Dramatics

摘要

本文嘗試論證美是倫理行動的基礎，並闡述真正的美（神學美學）為倫理行動提供了舞台（神學戲劇）。奠基於倫理行動是以美學為基礎的認識，本文分為三部分來討論美學的倫理必須是一個戲劇的倫理學。

首先，本文援引瑞士天主教神學家巴爾塔薩（Hans Urs von Balthasar, 1905-1988）的神學美學觀點來闡述由美所激發的倫理回應與抉擇，並梳理學界對巴爾塔薩神學美學思想中倫理向度之討論。其次，本文探討美學與倫理學之內在關聯性，透過探究神學美學之形構的（formational）和道德的（moral）特性，闡釋神學美學視野下之戲劇倫理學的內涵。最後，基於前兩部分的研究，本文將說明從神學美學過渡到神學戲劇學的必要性。借助神學美學的存有本體論視野，倫理問題的闡述並不只是涉及「如何」做出選擇和決定，或者「什麼」是合宜的選擇和決定；倫理問題真正關乎的是：一個人在「使命」驅使下所形塑的整全生命在世界舞台所展現的戲劇倫理。而這樣的戲劇倫理需要以美作為基礎。

關鍵詞：美、善、倫理、使命、神學美學、神學戲劇學